



Marital Status

Single

Spouse's Monthly Income

0

Number of Children

0

Monthly Daycare Cost

0

Your Name...

Your Spouse's Name...

Favorite Color...

Favorite Music...

Favorite Food...

Essential Skills...

Character Traits...

Role History Number

20

Role Description

You graduated from high school with decent marks all-round, and a job lined up as a Counsellor at a performing arts camp for the summer. Professional directors and performers would be running the programs—you could hardly wait. You got a great recommendation from the English teacher who supervised the drama club at school. There was no doubt that you had **creative talent and worked well with others**. Your club participated in school drama festivals and your **performances** always attracted notice.

You'd worked as a Junior Counsellor at a day camp the previous summer and always babysat during school terms. You **find children easy to handle** because they like your **imaginative, optimistic** playful nature and you can **communicate well** with them. There were plays happening every week, with the counsellors as stage crew and the young campers as the performers. After the kids were asleep, or pretending to be, there were wonderful evenings around the wood stove with the other counsellors and the professional artists. This was what you'd come for and you soaked up every word.

One director took an interest in you and gave you some advice. She said that you had to keep dreams alive in your heart, but be realistic as well. She told you that the

National Theatre School was excellent, but that the competition and the training were very intense. She suggested that you find a job that you could live with to pay the bills, and meanwhile get as much experience on stage as possible. She finished by saying that glamour is what the audience sees—the reality is hard work, sacrifice, great determination and a dash of luck.

Six months ago you found a job in a movie theatre, and joined some friends to form a new theatre troupe to write and perform short plays in streets and parks to raise money for more ambitious projects. You love it, but there's no money in it, and the Usher job isn't working out either, because it's evening work which is when your troupe rehearses. Something's got to give!

You are 19 years old.