



Job Situation

On location shoots. Small news studio. Office, computer, phone, fax. Meeting rooms. Editing suite. Co-operation. reporting to producers, Irregular, flexible hours.

Weekly Hours of Work

40

Overtime

As required

Monthly Salary

\$2,700

Student Loan – Owing

Student Loan – Monthly Payment

\$215

Duties

Interview informants. Record and edit videotape. Write and record commentaries. Research story ideas. Maintain files.

Prospects

Larger, self-directed projects. Production. Consulting. Teaching.

Job Title

Videographer

National Occupational Classification (NOC)

5222

Job Description

Your day usually begins with a production meeting in the large, informal boardroom. CityScape is under the direction of two very talented and hard-headed producers. They left jobs in the mainstream media way back when they realized the full implications of Wayne's World. With the cable companies establishing a fibre-optic network, talented people with technical skills and lots of nerve can break into broadcasting. CityScape can't compete with big networks, so you don't try. Instead of short clips of mainstream news, you do longer pieces on news stories with a strong element of human interest. And they sell, even to the networks sometimes!

Your wealth of contacts in the street serves you well. It's hard to be unobtrusive with 15 kilograms of blinking, whirring camera on your shoulder, but people are just as suspicious of a camcorder and you don't get such good quality. You explain how honest documentary can get the truth out and some-times change things. If that doesn't work, you show them how you can disguise their images or their voices. You know that people are braver in groups too, which is great because it looks and sounds more dynamic than one-on-one.

You get some news assignments, but are largely self-directed, as long as you keep bringing in good work. You're doing a half-hour special about a project to help at-risk kids by giving their mothers a helping hand. Sounds sappy, but it's actually quite heavy, and the producers already have a buyer based on the trailer you did last week. Leaning cozily against an unidentified woman's knee, a five year old is looking straight at the camera, as only a child can, saying "Mommy doesn't hate me anymore."

You do your own editing, and CityScape provides nifty technicians to do the credits and record the voice-over commentary that you write. You feel ready to do a real, full length documentary. In fact you have a meeting with them today.